

# Double Bass

## Baba Yetu

arranged by Kevin Riley

Christopher Tin

Freely ♩ = 80      **A** Moderate ♩ = 92

9 **B** **C** **D** **E** **F** **G** **H**

17 24 32 40 49 54

*mp* *pp* *mf* *p* *f* *ff* *p sub.*

Tba 3 4

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58 I pizz. *p* sub.

62 *f* *pp*

67 J 2 4 arco *pp* rall.....

Detailed description of the musical score: The score is for a Double Bass part. It begins at measure 58 with a melodic line in bass clef, one flat key signature. The line includes eighth and sixteenth notes, some with accents (>) and slurs. At measure 62, there is a dynamic marking of *f* (forte) followed by *pp* (pianissimo). Measures 63 and 64 are marked with a box containing the letter 'J' and contain rests for 2 and 4 measures respectively. Measures 65-67 are marked 'arco' and contain a melodic line starting with a dynamic marking of *pp* (pianissimo), followed by a rallentando marking 'rall.....'.